

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

CONDUCTOR

*♩ = 156 EVEN D'S THROUGHOUT*  
*3x/5*

The musical score is arranged in a standard orchestral format with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (& opt. Tuba), Guitar, Piano, Bass, and Drums. The score includes first, second, and third endings. Handwritten annotations include '1.2.', '3.', '6', '1.2.3.', and '2ND X 4'. Performance instructions for saxophones include 'PLAY 3RD + 4TH X'S' and 'PNOX 4'. The piano part is marked 'OPTIONAL SYNTHESIZER'. The bass part includes 'EVEN D'S' and 'RIM TAP 6'. The drum part includes 'RIM TAP 6' and a sequence of numbers 1, 2, 3, 4, 5, 6, 7, 8, 9.

This musical score is for the piece "Birdland - 2". It is arranged for a large ensemble including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4 (with an optional tuba for Trombone 4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a complex, syncopated melody. A first ending bracket is present at the top left, spanning measures 10 through 11. The score includes various performance instructions such as "PIANO" for the piano part, "TUBA" for the tuba part, and "ON 6TH STRING" for the guitar. The piece concludes with a double bar line at the end of measure 18.



31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

28 29 30 31 32 33 34 35 36

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

FILL

31 38 39 40 41 42 43 44 45

Handwritten annotations: *PIANO*, *F + TUBA*, *Bb F Cm7*, *Sim.*

49

Alto Sax 1 LONG DROP

Alto Sax 2 LONG DROP

Tenor Sax 1 LONG DROP

Tenor Sax 2 LONG DROP

Baritone Sax LONG DROP

Trumpet 1 LONG DROP

Trumpet 2 LONG DROP

Trumpet 3 LONG DROP

Trumpet 4 LONG DROP

Trombone 1 LONG DROP

Trombone 2 LONG DROP

Trombone 3 LONG DROP

Trombone 4 (& opt. Tuba) LONG DROP

Guitar Solo

Piano Bass Solo PLAY

Bass Solo PLUCK AD LIB

Drums FILL

46 47 48 49 50 51 52 53 54

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (& opt. Tuba), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a melodic line in the saxophones and trumpets, a harmonic accompaniment in the piano and guitar, and a bass line. The guitar part includes chord diagrams and chord names such as F, Am7, Dm7, F6/A, B7ma7, Bmi7(b9), Am7, D7(b9), Gmi7, Am7, Gmi7, Gmi7, F, Am7, Dm7, Gmi7, Bmi7(b9), Cm7, and Bbma7. The piano part features a complex harmonic texture with many chords. The drums part shows a rhythmic pattern starting at measure 57. A circled number '57' with a slash and a cross symbol is written above the first staff.

To CODA

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4  
(& opt. Tuba)

Guitar

Piano

Bass

Drums

64 f 65 66 67 68 69 70 71 72





Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4  
( & opt. Tuba )

Guitar

Piano

Bass

Drums

82 83 84 85 86 87 88 89 90

93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

SOLO

PLAY

Sml.

2

2

91 92 93 94 95 96 97 98

F9 E9 Eb9 D9 D#9 C9 B9 Bb9 F9 E9 Eb9 D9 D#9 C9 B9 Bb9 F9 E9 Eb9 D9 D#9 C9 B9 Bb9 F9

NU+TUBA BVA BASSO



101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

Solo  $\frac{2}{4}$  *mf*

Solo  $\frac{2}{4}$  *mf*

Solo  $\frac{2}{4}$  *mf*

Solo  $\frac{2}{4}$  *mf*

Solo  $\frac{2}{4}$  *mf*

PLUCK AD LIB

107 108 109 110 111 112 113 114 115

Alto Sax 1 *Solo* <sup>119</sup> *Solo*

Alto Sax 2 *Solo*

Tenor Sax 1 *Solo*

Tenor Sax 2 *Solo*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar *mf*

Piano *OPT. SYNTH.* *mf*

Bass *mf*

Drums *Fill* *mf*

116 117 118 119 120 121 122 123 124

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4 (& opt. Tuba)  
 Guitar  
 Piano  
 Bass  
 Drums

125 126 127 128 129 130 131 132

TUBA  
 PIANO  
 BVA BASSO  
 TENS. 1

D.S. AL CODA

COODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

133 134 135 136 137 138

END BVA BASSO

sim.

F

Gm7 Am7 Eb Gm7 F6

139 140



# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

ALTO SAX 1

$\text{♩} = 156$  (EVEN D'S)

3x45      3      (1.2.)      (3.)

(6) 4x's-PLAY 3RD+4TH X'S

(11)

(23) 8

(31)

(39)

(49)

(51)

(65)

LONG

1-3      4      5

6 *mf*      7      8      9      10 *mf*      11

12      13      14      15

17      18      19-22      23-30

31-34      35 *f*      36      37      38 *ff*

39      40      41      42      43

44      45      46      47      48

49-55      56      57 *mf*      58      59

60      61      62      63      64 *f*

65      66      67      68      69

TO CODA ⊕

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a melodic line with slurs and accents. Dynamics include *sffz* and *Dim.*

Musical staff 2: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *pp* and *mf*. Includes a circled measure number **91**.

**93**

Musical staff 3: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *mf*.

**107**

Musical staff 6: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *mf*. Includes a circled measure number **107**.

3

Musical staff 7: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *mf*. Includes a circled measure number **109**.

SOLO

**119**

3

Musical staff 8: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *f*. Includes a circled measure number **119**.

SOLO

Musical staff 9: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *ff*.

3

Musical staff 11: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *mf*.

**CODA** ⊕

Musical staff 12: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *mf*. Includes the instruction *DS. AL CODA*.

Musical staff 13: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents. Dynamics include *ff*.

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## ALTO SAX 2

*♩ = 156 (EVEN MEASURES)*

*3x's*

*3*

*(1.2.)*

*(3.)*

*6* *4x's - PLAY 3RD + 4TH X'S*

*1.2.3.*

*2NOX*

*6 mf*

*7*

*8*

*9*

*mf*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19-22*

*23-30*

*31-34*

*35*

*f*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*LONG*

*47*

*48*

*49-56*

*57-63*

*64*

*f*

*65*

*66*

*67*

TO CODA

68 69 70 71

72 74 DIM. 75

*Sffz* 2/3

76 81 92

mf

93 94 95 96

97 98 99 100

*f* *ff*

101 102 103 104

*SUBP*

105 106 107-111 112

*SOLD* *mf*

113 114 115-118 119-121

*mf* 3

122 123 124 125

*SOLI* *f*

126 127 128 129 130

*ff*

131 132 133 134 135-138

*ff*

CODA

139

*ff*

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TENOR SAX 1

$\text{♩} = 156$  (EVEN  $\text{♩}'\text{s}$ )  $\text{3}$

3x5 1-3 1.2. 3. 5

6 4x5 3 1.2.3. 4. 11

6-8 9 10 12

13 14 15 16 17

18 19-22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

47 48 49-55 56

51 58 59 60 61

LONG 7 3f

Tenor Sax 1

Musical staff 1: Measures 62-66. Includes dynamics *f* and circled measure numbers 63, 65.

TO CODA

Musical staff 2: Measures 67-71. Includes circled measure numbers 68, 69, 70, 71.

Musical staff 3: Measures 72-75. Includes dynamics *fff*, *dim.*, and circled measure numbers 73, 74, 75.

Musical staff 4: Measures 77-92 and 93-95. Includes circled measure numbers 81, 93, and the word *SOLO*.

Musical staff 5: Measures 96-100. Includes circled measure numbers 96, 97, 98, 99, 100.

Musical staff 6: Measures 101-105. Includes circled measure numbers 101, 103, 104, 105.

Musical staff 7: Measures 106-109-113. Includes circled measure numbers 106, 107, 108, 109-113.

Musical staff 8: Measures 114-118. Includes circled measure number 114, dynamics *mf*, and the word *SOLO*.

Musical staff 9: Measures 119-123. Includes circled measure number 119, dynamics *f*, and circled measure numbers 120, 121, 122, 123.

Musical staff 10: Measures 124-128. Includes circled measure numbers 124, 125, 126, 127, 128.

Musical staff 11: Measures 129-132. Includes circled measure numbers 129, 130, 131, 132.

DS. AL CODA

Musical staff 12: Measures 134-138 and 139. Includes circled measure numbers 134, 135-137, 138, 139, and dynamics *mf*, *ff*.

COODA

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

TENOR SAX 2

$\text{♩} = 156 (\text{EVEN } \text{♩}'\text{s})$

3X's 3 1-3 4 5 6 3

1.2. 3. 6 3

1.2.3. 4. 11 12 13

14 15 16 17 18

19-22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 LONG 48 49-50 51 52 53 54 55 56 57-63 64

65 66 67 68 69

Tenor Sax 2

TO CODA



Musical score for Tenor Sax 2, measures 10-139. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (93, 107, 119), a circled '81', and a circled '5'. Performance instructions include 'SOLO' and 'D.S. AL CODA'. Dynamics range from *pp* to *ff*. The score concludes with a Coda section starting at measure 139.



# BIRDLAND

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BARITONE SAX

*Handwritten:* ♩ = 156 (EVEN P'S)

Handwritten annotations and markings include:  
- *3x5*, *3*, *(1.2.)*, *(3.)*, *(6) 4x5 3*  
- *1-3*, *4*, *5*, *6-8*  
- *(1.2.3.)*, *(4.)*  
- *Dim.*, *mf*, *f*  
- *LONG*  
- Circled numbers: *23*, *31*, *39*, *49*, *57*  
- Circled numbers: *6*, *8*, *7*  
- Measure numbers: *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23-30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49-50*, *51-63*, *64*

Baritone Sax

65

65 66 67 68

69 70 71 72

TO CODA

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

ffz

DIM.

mf

ff

SUBP

SOLO 2

SOLO 2

SOLO 2

CODA

ff

D.S. AL CODA

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TRUMPET 1

Handwritten musical score for Trumpet 1. The score is in G major and 4/4 time, with a tempo of 156. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "EVEN D's", "3X'S", "1.2.", "3.", "6", "X'S", "1.2.3", "4.", "b2", "ff", "LONG", "49", "51", "65", "8", "7", "31", "23", "19-22", "23-30", "31-31", "38", "49-56", "51-63", "64", "65", "66". The score is divided into measures, with measure numbers 1 through 66 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure at measure 66.

TRUMPET I

67 68 69 70

TO CODA  $\oplus$

71 72 73 74 Dim.

*sfz*

75 76 *pp* 77-80 81-92

81 12

93 7

93-99 100 101 102

*ff*

103 104 105 106

107 8 119 7

107 108 109 110 111-118 119-125

126 127 128 129

*ff*

130 131 132 133

134 135-138

*D.S. AL CODA*

CODA  $\oplus$  *Optional Solo* .....

139 *ff*

(Recorded by WEATHER REPORT)

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TRUMPET 2

*Handwritten notes:* ♩ = 156 (EVEN ♩'S)  
3X'S 3 (1.2.) 3. (6) 4X'S

11 12 13 14 15 16 17 18 19-22 23-30 31-37 38 39 40 41 42 43 44 45 46 47 48 49-56 57-63 64 65

*Handwritten notes:* LONG DROP

Trumpet 2

66 67 68 69

70 71 72 73 74

TO CODA

75 76 77-80 81-92 93-97

81 12 93 5

98 99 100 101

f ff

102 103 104 105

106 107 108 109 110 111-118

107 8

119-125 126 127 128

119 7 ff

129 130 131 132

133 134 135-138

D.S. AL CODA

CODA

Optional 8va

139

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TRUMPET 3

$\text{♩} = 156$  (EVEN  $\text{♩}'\text{s}$ )

3x's

3

(1.2.) (3.)

mf

6 4x's

6 7 8 9

10 11 12 13

14 15 16 17

18 19-22 23-30 31-37

38 39 40 41

42 43 44 45

46 LONG 48 49-55

56 57 58 59

ff

mf

Trumpet 3

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77-80 81-92 93-95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111-118 119-125 126 127 128

129 130 131 132 133

134 135-137 138 139



(Recorded by WEATHER REPORT)

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TRUMPET 4

*Handwritten:* ♩ = 156 (EVEN ♩S)  
*Handwritten:* 3X'S

6 7 8 9 10 11 12 13 14 15 16 17 18 19-22 23-30 31-37 38 39 40 41 42 43 44 45 46 47 48 49-56 51-63 64 65 66

*Handwritten:* LONG

Trumpet 4

61 TO CODA 68 69 70

71 12 sffz 13 14 DIM. 12

15 93 16 pp 17-80 81-92

93-95 96 mf 97 98 f

99 100 ff 101 102

103 104 105 106

107 108 109 110

111-118 119 120 121 ff 127

128 129 130 131

132 133 134 135-138 D.S. AL CODA

139 CODA

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TROMBONE 1

$\text{♩} = 156 \text{ (EVEN NOTES)}$   
3X'S 3 /1.2. /3. (6) 4X'S 3

1-3 4 5 6-8

9 10 11 12 13

14 15 16 17 18

19-22 23-26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49-55

50 51 52 53 54 55

56 57 58 59 60

*ff* *mf* *f* *ff* *mf* *LONG*

Handwritten musical score for Trombone 1, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. It includes a tempo marking of 156 (Even Notes) and a key signature of one flat. The music is in 4/4 time. The score is marked with various dynamics including *ff*, *mf*, and *f*. There are several performance instructions such as "LONG" and "3X'S 3". The score is numbered with measure numbers from 1 to 60. There are also some handwritten annotations like "1.2.", "3.", "(6)", "4X'S 3", "1.2.3.", "4.", "23", "31", "39", "49", "51", "57".

Trombone 1

61 62 63 64 65

66 67 68 69 70

TO CODA

71 72 73 74 DIM. 75 76

77-80 81-92 93-95 96

97 98 99 100

101 102 103 104

105 106 107 108 109 110

111-118 119-125 126 127

128 129 130 131

132 133 134 135-137

D.S. AL CODA

138 139

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TROMBONE 2

$\text{♩} = 150$  (EVEN NOTES)  
3x5 3

1.2. 3. 6-8 6 4x's 3

1.2.3. 4. ff 11 12

13 14 15 16

17 18 19-22 23-26

27 28 29 30

31 32 33 34

35 36 37 38 f

39 40 41 42 43

44 45 46 47 48 LONG 49 8

Handwritten musical score for Trombone 2, numbered 57 to 139. The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

Key features of the score include:

- Measure Numbers:** 57-63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81-92, 93-95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111-118, 119-125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135-138, 139.
- Rehearsal Marks:** Circled numbers 57, 65, 81, 93, 107, 119.
- Performance Instructions:** "TO CODA", "D.S. AL CODA", "CODA".
- Dynamics:** *f*, *mf*, *ff*, *ffz*, *dim.*, *pp*.
- Articulation:** Accents (^), slurs, and breath marks.
- Other Notations:** A large number '7' appears above measures 57-63 and 119-125. A large number '8' appears above measures 111-118. A large number '3' appears above measures 93-95. A large number '2' appears above measure 100.

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TROMBONE 3

$\text{♩} = 156 \text{ (EVEN N'S)}$  3

3X'S

(1.2.) (3.)

1-3 4 5

6 4X'S 3 (1.2.3.) (4.) (11)

6-8 9 10

12 13 14 15

16 17 18 19-22

(23) 8 (31)

23-30 31 32 33

34 35 36 37

(39)

38 39 40 41

42 43 44 45 46

(49) 8 (51) 7

LONG

47 48 49-50 51-63

Trombone 3

64 *f* 65 66 67

68 69 70 71 *TO CODA*

72 *sfz* 73 74 *Dim.* 75 76 *pp* 77-80

81-92 93-95 96 97 *mf*

98 99 *f* 100 101 *ff*

102 103 104 105

106 107 108 109 110 111-118

119-125 126 127 *ff* 128

129 130 131 132

133 134 135-138 *D.S. AL CODA*

*CODA* 139 *ff*



# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## TROMBONE 4

*Handwritten notes:* ♩ = 156 EVEN ♩'S  
3X'S 3

*Handwritten notes:* 1.2. 3. 6 4X'S 3

*Handwritten notes:* 1.2.3. 4. 11

*Handwritten notes:* 19 DIM... 20 21 mf 22

*Handwritten notes:* 23 8 31

*Handwritten notes:* 23-30 31 32 33

*Handwritten notes:* 34 35 36 37

*Handwritten notes:* 38 39 40 41

*Handwritten notes:* 42 43 44 45

*Handwritten notes:* 46 47 LONG 48 49 8 49-56

Trombone 4

57 7

65

57-63 64 65 66

67 TO CODA 68 69 70

71 72 73 74 Dim. 3

75 76 pp 77-80 81-92 93-95

96 97 ff 98 99 f

100 101 ff 102 103

104 105 106 107 108

109 110 111-118 119 120 121 122 123 124 125 126 ff

127 128 129 130

131 132 133 134

135-138 D.S. AL CODA CODA 139 ff

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

TUBA (Opt.)

$\text{♩} = 156$  (EVEN  $\text{♩}'s$ )  
3x5 3

1.2. 3. 6 4x5 3

1-3 4 5 6-8

1.2.3. 4.

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23-30 31-37

38 39 40 41

42 43 44 45

46 47 LONG 48 49-56

DIM... 8 7 8

Tuba (Optional)

Handwritten musical score for Tuba (Optional). The score is written on ten staves, each containing a line of music with various annotations.

Measure numbers and markings include:

- 51-63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 76, 77-80, 81, 81-92, 93-95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105-106, 107-118, 109, 119, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135-138, 139.
- Rehearsal marks: 57, 65, 93, 107, 119.
- Tempo/Style markings: 7, 3, 2, 12, 7.
- Dynamic markings: *f*, *ff*, *mf*, *pp*, *ffz*, *dim.*
- Other markings: *TO CODA*, *DS. AL CODA*, *CODA*.

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## ELECTRIC PIANO

$\text{♩} = 156$  (EVEN D'S)

3X'S OPTIONAL SYNTHESIZER

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of several systems of staves. The first system (measures 1-4) includes a handwritten tempo marking of 156 bpm and notes for optional synthesizer. The second system (measures 5-9) features a circled measure number 6 and a circled '6' with '4X'S' written next to it. The third system (measures 10-13) includes a circled measure number 4, the word 'PIANO' with an accent mark, and the instruction 'BVA BASSO' with an arrow pointing right. The fourth system (measures 14-18) includes the instruction 'END BVA BASSO' with an arrow pointing left. The fifth system (measures 19-22) shows measure numbers 19, 20, and 21-22, with a large handwritten '2' above the staff. The sixth system (measures 23-25) includes a circled measure number 23 and the text 'OPTIONAL SYNTHESIZER'. The score is filled with musical notation including eighth notes, quarter notes, and chords, with various dynamic markings like *mf*, *ff*, and *pp*.

Electric Piano

Handwritten musical score for Electric Piano, measures 26-49. The score is written in treble and bass clefs with a key signature of one flat (Bb). The notation includes various rhythmic values, dynamics, and performance instructions.

Measures 26-31: Treble clef, notes with accents and slurs. Measure 31 contains a circled number (31).

Measures 32-37: Treble clef, notes with accents and slurs. Measure 37 contains a circled number (37).

Measures 38-41: Treble and Bass clefs. Treble clef contains chords and notes. Bass clef contains notes. Measure 39 contains the instruction **PIANO** and a circled number (39). Measure 40 contains the instruction **Bb**. Measure 41 contains the instruction **F** and **Cmi7/F**.

Measures 42-45: Treble and Bass clefs. Treble clef contains chords and notes. Bass clef contains notes. Measure 45 contains a circled number (45).

Measures 46-49: Treble and Bass clefs. Treble clef contains chords and notes. Bass clef contains notes. Measure 48 contains the instruction **BASS SOLO**. Measure 49 contains the instruction **PLAY** and **sfz**.

Electric Piano

Handwritten musical score for Electric Piano. The score is written on ten staves, with the top two staves being empty. The music is in a 4/4 time signature and features a variety of chords and melodic lines. The chords are written in a shorthand notation, often with a caret (^) above the letter. The melodic lines are written in a shorthand notation, often with a caret (^) above the note. The score includes dynamic markings such as *sfz*, *mf*, and *f*. The score is divided into measures, with measure numbers 50 through 70 written below the staves. The chords and notes are written in a shorthand notation, often with a caret (^) above the letter. The score includes dynamic markings such as *sfz*, *mf*, and *f*. The score is divided into measures, with measure numbers 50 through 70 written below the staves.

Chords and notes written in the score include: *sfz*, *mf*, *f*, *D7(b9)*, *Gmi7*, *Ami7*, *Gmi7*, *Gmi7*, *F*, *Ami7*, *Dmi7*, *Gmi7*, *Bmi7(b5)*, *Cmi7*, *Bbmi7*, *Bmi7(b5)*, *Bbmi7(b5)*, *Ami7*, *D7(b9)*, *Gmi7*, *Ami7*, *Gmi7*, *Gmi7*, *F*, *Ami7*, *Dmi7*, *Gmi7*, *Bmi7(b5)*, *Bbmi7(b5)*, *Ami7*, *D7(b9)*, *Gmi7*, *Ami7*, *Gmi7*, *Gmi7*, *F*, *Ami7*, *Dmi7*, *Gmi7*, *Bmi7(b5)*, *Bbmi7(b5)*, *Ami7*.

Electric Piano

TO CODA  
D7(b9) Gmi7 Ami7 Gmi7/Bb Gmi7/C

11 12 13 14 15

pp

mf **BASS SOLO**

81 16 17 18 19 20

81 82 83 84

85 86 87 88

91 92

**PLAY**

93 94 95 96

EA Eb9 DA Db9 CA B9 Bb9 F9



Electric Piano

E9 Eb9 D9 Db9 C9 B9 Bb9 F9

97 98 99 100

101 102 103 104

E9 Eb9 D9 Db9 C9 B9 Bb9 F9 (107)

SUB?

105 106 107 108

109 110 111-117

OPT. SYNTH. (119)

118 119 120 121

122 123 124 125

Electric Piano

PIANO >

ff BUA BASSO →

126 127 128

129 130 131

132 133 134

END BUA BASSO

D.S. AL CODA  $F_7$

135 136 137 138

(CODA)

$G_{mi}7$   $A_{mi}7$   $G_{mi}7$   $G_{mi}7$   $F_6$   
 $Bb$   $C$

ff

139

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## ELECTRIC GUITAR

*Handwritten:* ♩ = 156 EVEN NOTES  
*Handwritten:* 3X'S

*Handwritten:* 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31-31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61.

*Handwritten:* ON 6TH STRING

*Handwritten:* PLUCK STRING AD LIB TO KEEP NOTE SOUNDING

*Handwritten:* SLIDER

*Handwritten:* SOLO

*Handwritten:* Chords: Bb, F, Cm7/F, F, Bb, F, Cm7/F, Cm7/F, Am7, Dm7, F6/A, BbMA7, Bm7(b9), Am7, D7(b9), Gm7, Am7, Gm7, Bb, C, F, Am7, Dm7, Gm7.

Electric Guitar

Handwritten musical score for electric guitar, featuring 13 staves of music with various chords and melodic lines. The score includes measure numbers (62-139), dynamic markings (sfz, f, ff, Subp), and performance instructions (CODA, D.S. AL CODA). Chords are written above the staff, and melodic lines are written below. Some measures contain circled numbers (65, 81, 93, 101, 119) and a circled '7'. The piece concludes with a CODA section starting at measure 139.

Chords and notes include:  $Bm7(b5)$ ,  $Cm7$ ,  $Bbma7$ ,  $Bbma7$ ,  $Gm7$ ,  $Bbma7$ ,  $Gm7$ ,  $F$ ,  $A7$ ,  $Dm7$ ,  $Fb$ ,  $Bm7(b5)$ ,  $Bb7(\#11)$ ,  $A7$ ,  $(A7)$ ,  $D7(b9)$ ,  $Gm7$ ,  $A7$ ,  $Bb$ ,  $C$ ,  $F$ ,  $A7$ ,  $Dm7$ ,  $Gm7$ ,  $Bm7(b5)$ ,  $Bb7(\#11)$ ,  $A7$ ,  $Dm7$ ,  $Gm7$ ,  $A7$ ,  $Bb$ ,  $C$ ,  $F$ ,  $F9$ ,  $E9$ ,  $Eb9$ ,  $D9$ ,  $Db9$ ,  $C9$ ,  $B9$ ,  $Bb9$ ,  $F9$ ,  $(F9)$ ,  $E9$ ,  $Eb9$ ,  $D9$ ,  $Db9$ ,  $C9$ ,  $B9$ ,  $Bb9$ ,  $F9$ ,  $E7(\#9)$ ,  $Eb7(\#9)$ ,  $D7(\#9)$ ,  $Db7(\#9)$ ,  $C7(\#9)$ ,  $B7(\#9)$ ,  $Bb7(\#9)$ ,  $F7$ ,  $E7(\#9)$ ,  $Eb7(\#9)$ ,  $D7(\#9)$ ,  $Db7(\#9)$ ,  $C7(\#9)$ ,  $B7(\#9)$ ,  $Bb7(\#9)$ ,  $F9$ ,  $E9$ ,  $Eb9$ ,  $D9$ ,  $Db9$ ,  $C9$ ,  $B9$ ,  $Bb9$ ,  $F9$ ,  $Db9$ ,  $C9$ ,  $B9$ ,  $Bb9$ ,  $F9$ ,  $7$ ,  $111-117$ ,  $118$ ,  $119$ ,  $120$ ,  $121$ ,  $122$ ,  $123$ ,  $124$ ,  $125$ ,  $126$ ,  $127$ ,  $128$ ,  $129$ ,  $130$ ,  $131$ ,  $132$ ,  $133$ ,  $134$ ,  $135$ ,  $136$ ,  $F$ ,  $D.S. AL CODA$ ,  $(CODA)$ ,  $Gm7$ ,  $A7$ ,  $Gm7$ ,  $Gm7$ ,  $Bb$ ,  $C$ ,  $Fb$ ,  $137$ ,  $138$ ,  $139$ .

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## ELECTRIC BASS

$\text{♩} = 156$  (EVEN NOTES)  
3X'S

mf

(1.2.) (3.)

(1.2.3.) (4.)

(23) PLUCK STRING AD LIB TO KEEP NOTE SOUNDING

SLIDE

19 DIM...

mp

pp

(31)

(39)

SOLO

48 mf

PLUCK AD LIB

(51)

(57)

(65)

60 61 62 63 64 65

Chords:  $Bb/F$ ,  $F$ ,  $Cmi7/F$ ,  $F$ ,  $Bb$ ,  $F$ ,  $Cmi7/A$ ,  $F$ ,  $Ami7$ ,  $Dmi7$ ,  $F6/A$ ,  $BbMA7$ ,  $Bmi7(b5)$ ,  $Ami7$ ,  $D(b9)$ ,  $Gmi7$ ,  $Ami7$ ,  $Gmi7$ ,  $Gmi7$ ,  $Bb$ ,  $C$ ,  $F$ ,  $Ami7$ ,  $Dmi7$ ,  $Gmi7$ ,  $Bmi7(b5)$ ,  $Cmi7$ ,  $BbMA7$ ,  $Gmi7$ ,  $BbMA7$ ,  $Gmi7$ ,  $F$ ,  $Ami7$ ,  $Dmi7$ ,  $F6$

Electric Bass

Handwritten musical notation for measures 66-71. Chords: Bm7(b5), Bb9(#11), Am7, D7(b9), Gm7, Am7, Gm7, Gm7, F, Am7, Dm7, Gm7, Bm7(b5), Bb9(#11), Am7. Measure numbers: 66, 68, 69, 70, 71. Includes a Coda symbol at the end.

Handwritten musical notation for measures 72-77. Chords: Gm7, Am7, Gm7, Gm7, F. Measure numbers: 72, 73, 74, 75, 76, 77. Dynamics: sfz, dim., pp.

Handwritten musical notation for measures 78-83. Measure numbers: 78, 79, 80, 81, 82, 83. Dynamics: mf. Includes a circled measure number (81) and the word "SOLO".

Handwritten musical notation for measures 84-89. Measure numbers: 84, 85, 86, 87, 88, 89.

Handwritten musical notation for measures 90-96. Measure numbers: 90, 91, 92, 93, 94, 95, 96. Includes a circled measure number (93) and a double bar line with a '2' above it.

Handwritten musical notation for measures 97-102. Measure numbers: 97, 98, 99, 100, 101, 102. Dynamics: f, ff. Includes a circled measure number (101) and a double bar line with a '2' above it.

Handwritten musical notation for measures 103-108. Measure numbers: 103, 104, 105, 106, 107, 108. Dynamics: SUBP. Includes a circled measure number (107) and the text "PLUCK AD LIB".

Handwritten musical notation for measures 109-114. Measure numbers: 109, 110, 111, 112, 113, 114. Includes circled measure numbers (4), (8), and (11).

Handwritten musical notation for measures 115-120. Measure numbers: 115, 116, 117, 118, 119, 120. Dynamics: mf.

Handwritten musical notation for measures 121-126. Measure numbers: 121, 122, 123, 124, 125, 126. Dynamics: ff.

Handwritten musical notation for measures 127-132. Measure numbers: 127, 128, 129, 130, 131, 132. Dynamics: sfz.

Handwritten musical notation for measures 133-139. Measure numbers: 133, 134, 135, 136, 137, 138, 139. Dynamics: sfz. Includes the text "D.S. AL CODA" and "CODA".

# BIRDLAND

By JOSEF ZAWINUL  
Arranged by LARRY KERCHNER

## DRUMS

Drum score for Birdland. The score is written on ten staves of music. It begins with a tempo of 156 (EVEN NGS) and a 3x5 H.H. pattern. The score includes various rhythmic patterns, including rim taps and fills. Handwritten annotations include 'X's', 'RIM TAP', 'Dim.', 'mf', 'ff', and 'Sim.'. Measure numbers 1 through 58 are indicated below the staves. The score concludes with a final measure marked 'mf'.

Drums

59 60 61 62 63 64 65

4 8 (65)

66 67 68 69 70 71 72

4 TO CODA SIM.

73 74 75 76 77 78

79 80 81 82 83 84 85

(81) Dim... AD LIB B.D. + TOM FILLS (SPARSE)

86 87 88 89 90 91 92

93 94 95 96 97 98

(93) SIM. 2 2

99 100 101 102 103 104 105 106

2 2 2 2 SUB P

107 108 109 110 111 112 113

(101) 4

114 115 116 117 118 119 120

8 11 FILL (119) mf

121 122 123 124 125 126 127

4 6 ff/127

128 129 130 131 132 133 134

136 137 138 139

(CODA) D.S. AL CODA ff